

Year 10 Music Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1 & 2	A of S 1: Musical Forms and Devices	<p>Students will look at historical musical periods, in particular the Baroque Period and start to analyse the set work, 'Badinerie' by J.S Bach.</p> <p>Students will study musical language - reading and writing in the treble and bass clef simple time, reading in the treble and bass clef in compound time, Roman numerals for chords I, ii, iii, IV, V and vi in a major key, contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F, G(7) and Am, reading and writing key signatures to four sharps and flats, and musical vocabulary</p>	Google docs HW on key terms, vocabulary and knowledge	<p>Solo Performance assessment (December)</p> <p>Binary Composition assessment (December)</p>
3 & 4	<p>Area of Study 3 - Film Music</p> <p>Area of Study 4 - Popular Music</p>	<p>Students will analyse music composed for film and compose their own music to a brief.</p> <p>Students will analyse a variety of popular songs of different styles, in particular the set work 'Africa' by Toto.</p>	Google docs HW on key terms, vocabulary and knowledge	<p>Ensemble performance assessment (April)</p> <p>Film Music composition assessment (April)</p>

5 & 6	Area of Study 1 - Musical Forms and Devices	<p>Using devices and methods covered in analytical work, students are to compose a work to their own brief.</p> <p>Students are to prepare and perform a piece on their instrument (voice).</p>	Google docs HW on key terms, vocabulary and knowledge	<p>Year 10 Trial Exam</p> <p>Performance Assessment (1 piece)</p> <p>Composition Assessment (1 piece)</p>